

Fragile Palm Leaves

MS No 6512

Room 2B

dharmamālā tarā:-cā





က

နမောတဿာဂဝတောအရဟတောသမ္ဗုဒ္ဓဿ။ ခမ္မမာလာအ
လင်္ကာရံ။ ဝိဇ္ဇာသနိဗ္ဗလံ။ ခမ္မံ။ နတ္တာနတ္တဗိသံဃံ။ ကရိယမ္မမာလာရံ။
ဝတ္တဂါထာ။ အဟံ။ ငါသညံ။ ခမ္မမာလာအလင်္ကာရံ။ တရားတည်း။ သူ
သောတံတ္တာသဒ္ဓေါး။ နှိုတောမူထသော။ ဝိဇ္ဇာ။ မြတ်စွာဘုရားကိုလည်း
ကောဇောနိဗ္ဗလံ။ ကံလောသတည်းဟူသော။ အညစ်အကြေးမှကင်းတော့မှထ
သော။ ခမ္မံ။ တရားထော်ကိုလည်းကောင်း။ နတ္တမံ။ ကြာတသောပုဂ္ဂိုလ်
တတအထူးသဖြင့်ကြာတော့မှထသော။ သံဃံ။ သံဃာတော်လည်း
ကောဇောနတ္တာနိဗ္ဗိတံ။ ပြီးရှာမ္မမာလာ။ ဝနးတံထာနုဒေသော။ တရားအလံ။
ထိုက်ထိုက်ဖြစ်သောကြောင့်။ ခမ္မမာလာအမည်ရှိသောကျမ်းကိုတင်ကာ

ခမ္မမာလာတရား

သံ၊ ရေးသားမြဲပြင်၊ ဝိရဇဝေဒနံ။ ။ ပဉ္စမာဓာရေရိနာတိတိရိယောဟူသော
ဝဓနတ္ထနဇလျော့ညီရွာ၊ ခေဝပုတ္တမာရကိလေသမာရ၊ အာတိသင်္ခါရမာရ၊ ခန္ဓမ္မိ
ရ၊ မစ္ဆမာရ၊ ဟူသောဝဓာပသောမာရငါးပါးတို့ဝိတံ၊ ခါးနယ်လောစဉ်သောကုသို
လပါရမီတောထည့်ဟူသော၊ စစသညရံမကလကနုကကရိယာထို့ဖြင့်၊ နိဗ္ဗာ
နဇသုတာသဇအောဇမြဲတောမူတတသောသတတိကောဇ၊ ခိနဟူသော
နာမတံသိတတောမြဲ၊ ထင်္ဂေါကြောစောတောမူသော၊ လောကကောတသ
ပ္ပည၊ မြတစွာဘုရားသညာသသကုဝိ၊ သြဗာထိန၊ အဋ္ဌတာဌည၊ ကြသလဉ္စ
ရကုဗ္ဗသော၊ သတ္တဝါဗာဓါဇးတို့တိတံတေးဘုမ၊ ကဇးရာဗ္ဗမ၊ သာအာမ္မိဗြာ
နိဗ္ဗာနသို့တံ၊ လျှင်မြဲထုတံရောက၊ ရောကစေတတမြဲဇးဌာ၊ လေးသယတိ၊

89

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99

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle section of the text.

6/2/99

(675)

OKYOGI

4. $\frac{1}{2} \log \frac{1}{2}$

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text at the bottom center, possibly a signature or a concluding phrase.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text at the bottom center of the page, possibly a signature or a date.

Handwritten text at the bottom right of the page, possibly a signature or a date.

2202

[illegible]

60

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is arranged in several lines. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in the right margin, possibly a signature or a date.

62

92

30

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold, stylized characters or initials interspersed throughout the text, which may indicate the start of new sections or the names of individuals. The overall appearance is that of a well-preserved but aged piece of paper with a single horizontal fold.

پیش روئے کائنات و کائنات

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 10

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a historical record or a personal journal entry.

3

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is dense and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of historical South Asian or Middle Eastern manuscripts. There are several large, dark circular ink marks or holes visible on the page, particularly in the middle section. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an aged, possibly leather-bound, document.

St

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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1982

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2000

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1992

(5)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The paper is aged and yellowed.

(23)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold, stylized characters or symbols interspersed within the text, which may represent specific words or serve as section markers. The overall appearance is that of a historical record or a personal letter from a past era.

12

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. There are two large black circular ink marks (possibly holes or decorative elements) located in the middle of the text, one on the left and one on the right.

Handwritten marginal note in the top left corner.

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Handwritten text in the top right corner, possibly a page number or title.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is dense and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or date.

44, 45, 46, 47, 48

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123

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ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

211

ဓမ္မမာလာတရား တစ်ခု ယူ

[illegible]

[illegible]

25

3

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page. The ink is dark brown or black.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small stains and marks on the paper, particularly a large dark spot near the center. The text appears to be a continuous passage, possibly a letter or a section of a book. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or a list of items, with some lines starting with small decorative elements or markers.

Figure 1

1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible]

[illegible]



Q11

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with some words appearing to be written in a larger or bolder hand than others, possibly indicating emphasis or specific terminology. The overall appearance is that of an old, possibly leather-bound manuscript page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text is written in dark ink, and the overall appearance is that of a well-preserved but aged manuscript.

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اندرمذکور

(10) $\frac{1}{2} \log 2$

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the middle portion of the manuscript. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text is dense and spans most of the width of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten word or phrase, possibly a signature or a specific term, located in the lower middle section of the document.

Handwritten word or phrase, possibly a signature or a specific term, located in the lower middle section of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The overall appearance suggests a document of significant age, possibly from the 16th or 17th century, given the style of the script and the condition of the paper.

www.elsevier.com/locate/jmb

1997

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, with clear letter formation and spacing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and has a yellowish-brown tint.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The overall appearance is that of a historical manuscript or a personal letter.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger, more decorative characters interspersed. The ink is dark and the paper is aged and slightly discolored.

Small handwritten note or signature, possibly a date or a reference, located on the left side of the page.

Journal of Management Education 30(6)p. 789-804
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برکت و برکت و برکت

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single column across the page.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

1. The first part of the document is a title page. It contains the title of the document, the author's name, and the date of the document. The title is "The first part of the document is a title page. It contains the title of the document, the author's name, and the date of the document." The author's name is "The author's name is the name of the person who wrote the document." The date of the document is "The date of the document is the date when the document was written." The title page is the first page of the document. It is the page that you see when you first open the document. It is the page that you see when you first open the document. It is the page that you see when you first open the document.

بدون قیود و تقيید

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The paper is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The script is fluid and characteristic of 18th or 19th-century handwriting.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with two large circular holes visible, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is organized into several lines, with some lines starting with a small circular mark. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including two dark circular holes and faint horizontal lines near the bottom.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is organized into two main columns separated by a vertical line. The right column contains approximately 10 lines of text, while the left column contains approximately 12 lines. The script is fluid and characteristic of historical manuscript writing. There are two dark circular marks, possibly holes or ink blots, on the page. The paper is aged and yellowed.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على
سيدنا محمد
الذي هو خير الأنبياء
وأفضلهم

والله أعلم
والله أكبر
والله أكرم
والله أجود

والله أعلم
والله أكبر
والله أكرم
والله أجود

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and appears to be a form of Ottoman Turkish or Persian. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in Arabic script, located at the bottom left of the page. It appears to be a signature or a short note, possibly indicating the author or date of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume or a folder. The handwriting is dense and fills most of the page area.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some variations in line spacing and ink density. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر في هذا المجلس

الشيخ الفاضل

الشيخ الفاضل

والشيخ الفاضل

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971) using a Shimadzu 1010 spectrophotometer. The concentration of chlorophyll was expressed in $\mu\text{g mL}^{-1}$ of the sample.

[illegible][illegible]

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در این باره می‌گویند:

C. m. f. n. n.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

55

میں نے یہی دعا کی ہے

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

اندر این کتاب در بیان کرامت و معجزات

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the surrounding text. The document is aged and shows signs of wear, including two circular holes and some staining.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, with some words being more prominent than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease near the bottom. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.

بسم الله الرحمن الرحيم

الحمد لله

والصلاة والسلام

على سيدنا محمد

وآله الطيبين

الطاهرين

البراهين

الأنبياء

والمرسلين

عليهم السلام

و اما در مورد این که در این کتاب چه چیزها
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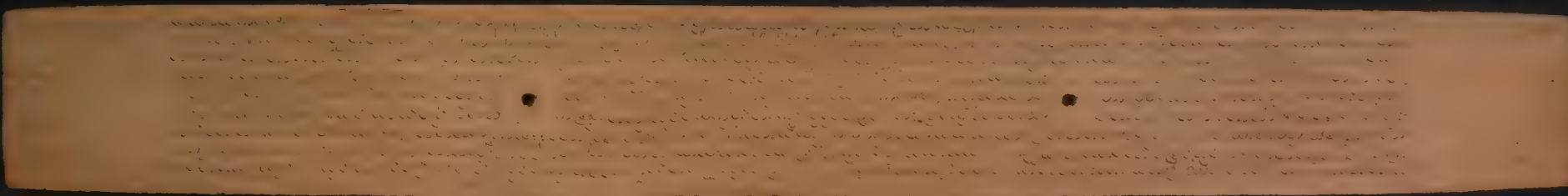
در مورد این که در این کتاب چه چیزها
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در مورد این که در این کتاب چه چیزها
در مورد این که در این کتاب چه چیزها

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several horizontal lines drawn across the page, possibly as dividers or underlines. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a long, narrow strip of aged paper. The text is written in dark ink and is partially obscured by a vertical crease and a small circular hole. The paper is heavily stained and discolored, showing signs of significant age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the page. The text appears to be a formal address or a significant declaration, given the use of capital letters and the structured layout.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The handwriting is fluid and continuous, with some variations in line spacing and ink density. The text appears to be a single paragraph or a series of connected phrases.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark brown or black. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The script is fluid and characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical period. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is mostly illegible due to fading and the quality of the image.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is fluid and connected, characteristic of the Perso-Arabic script family. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical document. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The text is somewhat faded and difficult to read in some places due to the age and lighting.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the manuscript strip. The text is dense and fills most of the available space in this section.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the manuscript strip. This section contains several lines of text, with some words appearing to be written in a slightly different or more formal script than the upper section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks on the page, possibly ink blots or holes from binding. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 lines, filling most of the page's width. There are some faint, illegible markings on the left side of the page, possibly from the reverse side or another document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written on aged, yellowish paper. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is located on the left side of the page, with a large blank space to its right.

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[Faint handwritten notes or bleed-through from the reverse side of the page.]

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والدين نوراً

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with many small loops and flourishes. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some visible ink blots and a small dark mark near the center of the page.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text is written in a single column, with some lines appearing to be part of a larger paragraph or list. The ink is dark, and the paper has a yellowish, aged appearance.

(۱) کتب و دستاویز

24

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الطاهرين

وكان ان ابي ابي

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الطاهرين

وكان ان ابي ابي

لے کر آئے ہیں

مجلس اول در روز شنبه ۱۳۰۲ قمری
در محفل علمای شهر مشهد
مجلس اول در روز شنبه ۱۳۰۲ قمری
در محفل علمای شهر مشهد

مجلس دوم در روز یکشنبه ۱۳۰۲ قمری
در محفل علمای شهر مشهد

مجلس سوم در روز دوشنبه ۱۳۰۲ قمری
در محفل علمای شهر مشهد

مجلس چهارم در روز سه شنبه ۱۳۰۲ قمری
در محفل علمای شهر مشهد

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والرحمة
والبركات على من اتبع الهدى
آمين

الحمد لله الذي جعل في خلقه
البركات والرحمة والهدى
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والرحمة
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آمين

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البركات والرحمة والهدى
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والرحمة
والبركات على من اتبع الهدى
آمين

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The script is cursive and appears to be from a historical period.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two distinct circular holes or indentations. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

و اما در مورد این که در این کتاب چه چیزها
در مورد این که در این کتاب چه چیزها

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark ink spots and some fading throughout the document, suggesting age and wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some capital letters and punctuation marks.

رشد و نمو در این دوره

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two distinct dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper itself is aged and has a yellowish-brown hue.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper is aged and slightly discolored.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد
الذي ولد في مكة
في شهر ربيع الثاني
في يوم الاثنين
في سنة الف
والصلاة والسلام على
آله وصحبه
والمؤمنين
أجمعين
والله اعلم
بما نزلنا
والمؤمنين
أجمعين

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
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والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

2000

31

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The paper is aged and shows signs of wear, including discoloration and small dark spots.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line spacing and alignment. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The overall appearance is that of a historical manuscript or a personal letter.

فصل پنجم در بیان احوال و عادات

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, possibly emphasized words or phrases.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand than others, possibly indicating emphasis or specific terminology. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten marginal note in the top right corner.

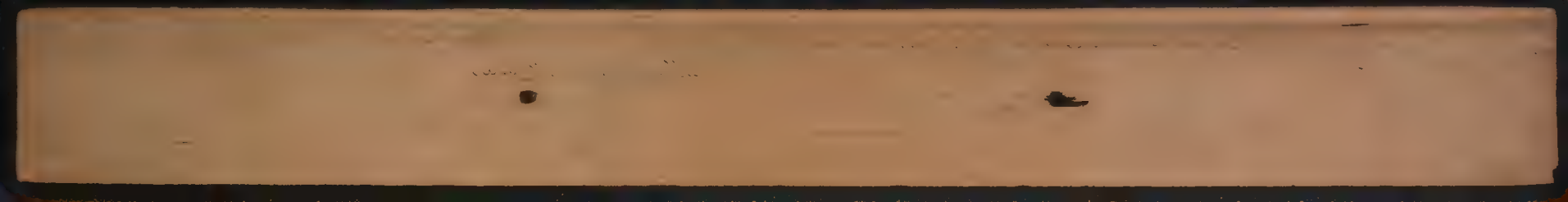
Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

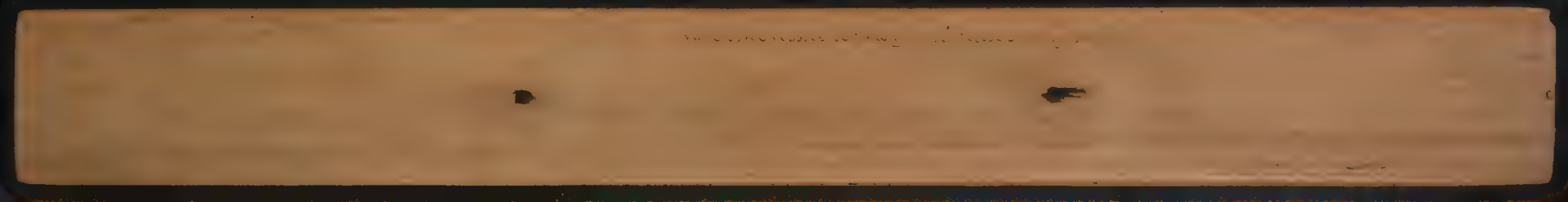
Handwritten marginal note on the left side, possibly indicating a page or section number.

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တောထွေတောငါးရာသီလပြည့်ကျော်
ပြာသာဒ်

နတ်တောသမ္ဘာတလောကတောသမ္ဘာ

တော

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top portion of the palm-leaf manuscript. The text is written in a single line and appears to be a continuous passage.

